

Received: May 2023 Accepted: June 2023  
DOI: <https://doi.org/10.58262/ks.v11i2.269>

## Guidance Program for Awareness of Use the Art of Decoupage to Decorate the Home Environment

Naglaa Muhammad Farouk Qandil<sup>1</sup>, Randa Mounir Al Kherbawy<sup>2</sup>, Nashwa Mohamed Esam Abd El Aziz<sup>3</sup>

### Abstract

*The artist seeks to achieve aesthetic creativity that is compatible with the society in which he exists and always needs creative features, ideas and inputs to enrich his design performance and obtain distinguished designs. This research aims to achieve one of the pillars of the Kingdom of Saudi Arabia's vision (2030) by searching for new sources full of material folk heritage that It has not been studied before, and the study will address the art of decoupage and how to create a guidance program to raise awareness of its use The art of decoupage to decorate the home environment. Therefore, the research deals with three basic approaches, which are the entrance to showing the different plastic values of the aesthetics of the art of decoupage, the entrance based on making contemporary designs using table paper and various napkins, and the entrance to creating a guidance program to educate female students and linking them to create a modern masterpiece. Through these approaches, the meaning of decoupage was clarified and studied. Types of decoupage paper and a study of several methods used in the art of decoupage and the most famous artists. The research problem lies in how a guidance program can be created to raise awareness using The art of decoupage to decorate the home environment? - Therefore, we have created several artistic works using the art of decoupage One of the most important results we reached. Adapting the various plastic possibilities of table paper and napkin materials and employing them in innovative plastic formulations that combine simplicity and modernity, whether in terms of the prepared design or performance methods, and then using them in artistic masterpieces to decorate the environment. The research is also based on the experimental descriptive approach through the practical experience carried out in the research.*

**Keywords:** Awareness guidance program

Decoupage art - to decorate the home environment

### The Introduction

Decoupage is a simple craft that produces amazing results that may make you complete the creation of new artistic projects. The art of decoupage is the cutting out of some pictures to paste them on a piece of furniture in imitation of one of the paintings. This art is called the art of the poor man because in ancient times those who could not hire an artist to decorate their furniture used scraps and pastes on They then painted their furniture with a layer of varnish.

<sup>1</sup> Associate Professor at the College of Culture and Arts Department of Home Economics - College of Culture and Arts- Abha - King Khalid University, P.O. Box 3236. Abha, Email: [nalsaid@kku.edu.sa](mailto:nalsaid@kku.edu.sa)

<sup>2</sup> Associate professor of clothing and textile, Head of the fashion design department, Department of Home Economics - College of Culture and Arts- Abha - King Khalid University, P.O. Box 3236. Abha, Email: [ralkrbawc@kku.edu.sa](mailto:ralkrbawc@kku.edu.sa)

<sup>3</sup> Department of Home Economics - College of Culture and Arts- Abha - King Khalid University, P.O. Box 3236. Abha, Email: [namohmed@kku.edu.sa](mailto:namohmed@kku.edu.sa)

This art flourished in Europe in the eighteenth and nineteenth centuries. Many of the boxes, plates, and tables were believed to be hand-painted, but it turned out after a while that they were pictures that had been pasted by a craftsman. The history of decoupage is very ancient, as the first traces of it were found in the graves of Siberians BC, and its basics were formed in the twelfth century AD in China. The popularity of this art has continued to fluctuate over the years depending on who works on it, applies it, and promotes it. In the court of Louis VII, for example, and his wife Antoinette, noblewomen used to cut out original drawings by artists such as Pucci Verngard and others to be tools to decorate their fans and chests. The methods of using decoupage have varied and differentiated until it reached its current form in our time. Decoupage is still characterized by its unique personality, which is shaped according to the artist who works on it. This art is very personal, and reflects the taste and style of the artist himself before anything else

### **Research Problem**

From the above, the research problem is resolved as follows: -

- 1- Is it possible to create a guidance program to raise awareness of the use of the art of decoupage?
- 2- Is it possible to recycle waste paper and other violations to redecorate the house?
- 3- Can housewives make a small income by using the art of decoupage to decorate the house with many wonderful decorations at a cheap cost?
- 4- How can we benefit from the art of decoupage to create a guidance program to raise awareness of the use of the art of decoupage?

### **Research Importance**

- 1- Housewives and people with modest incomes can use the art of decoupage to decorate the house with many wonderful decorations at a cheap and negligible cost.
- 2- This research presents a new vision for the art of decoupage to make it a quick and cheap solution to the problem of unemployment.
- 3- The possibility of using the art of decoupage to recycle waste paper and other waste to redecorate the house in a wonderful way.

### **Research Objectives**

The research aims to: -

- 1- Learn about the art of decoupage
- 2- Developing manual skills
- 3- Learn an art and craft that the trainee can benefit from as a money-making project
- 4- Discovering the best tools and methods for implementing decoupage

### **Research Hypotheses**

- 1- The researcher assumes that paper waste and other waste can be recycled in the art of decoupage
- 2- It can be used in decoupage to decorate the house at a cheap cost

### **Research Delimitations**

- 1- Analysis of the works of artists who were influenced by the use of decoupage art
- 2- The researcher took waste paper and other waste and recycled it in the art of decoupage
- 3- After defining the limits of the research, it is one of the methodological steps that cannot be overlooked. Through it, the sample in which the research was conducted and the

individuals investigated are identified, in addition to the time period in which the research was conducted. Each research has three main limits, which are:

**Human limits:** It means the individuals and groups that will be researched. The current research in its human field included 80 female students, who were chosen by chance from the College of Administration and Home Economics.

**Time limits:** This is the time period that the field study takes and the stage of collecting and discharging data from the study population. Data was collected from the study population in the time period from the beginning of July 2016 until the end of August 2016.

**Geographical field:** The researcher identified the College of Administration and Home Economics at King Khalid University in Abha, with management and accounting students, who numbered (80) students.

### **Research Methodology**

The research follows the experimental descriptive method

#### **First: The Theoretical Framework**

- 1- A review of the most important aspects of the meaning of the art of decoupage and its concept, ancient and modern
- 2- A study of types of decoupage paper
- 3- A study of several methods used in the art of decoupage
- 4- A study of the materials used in the art of decoupage

### **Methods of Decoupage Art**

#### **1- The First Method: Cracklelure Varnish**

Cracking varnish: Apply a layer with a thick brush on the work, and after drying a short time, apply another layer, and so on with a third and final layer. At this stage, the color can be used as desired. After complete drying, take a little oil paint with a piece of cloth and move it over a surface, then pass the cloth loaded with a balloon over a surface. In the work, you will notice the appearance of some cracks due to the varnish material. The color will cover the entire work, then wipe it a second time with a clean cloth so that some excess color remains between the cracks and gives a beautiful and antique effect to the shape. Examples of this are in the following picture. No. (1-2-3)



Picture No. (1).



Picture No. (2).



Picture No. (3).

## 2- The Second Method: Acrylic Varnish

Using a piece of sponge, take a dab of varnish and apply it to the work, making touch-ups by tapping it on the work surface.

## 3- The Third Method

The surface to be worked on must be prepared, and the preparation varies according to the type of surface. We choose a beautiful drawing from the travel napkins, then cut it out carefully, taking into account the precise details of the drawing. We remove the two lower layers of the drawing and keep the upper layer that contains the drawing, because the travel napkins consist of three layers. We determine the place to place the drawing on the surface and paint it with glue. For decoupage vernis coïie, we place the drawing on the glue and pass our fingers over the drawing from the center of the drawing to the edges. That is, from the inside to the outside. This is to remove the air from under the drawing and to stabilize it. Then, using a soft flat brush, we spread the glue over the drawing from the inside to the outside, that is, from the

middle of the work to its edges. We leave it to dry. After the glue dries, we protect the work by painting it with a layer of varnish and leave it to dry. The work can be applied with two layers of varnish. We must let the first layer dry and then re-paint it. There, in pictures No. (4), the work steps are shown:



Picture No. (3).

Although tissues are more commonly used due to their softness, and when they are glued to the surface, they appear as if they were painted with colors. They merge with the surface and become a part of it, as if it were natural. However, any picture, poster, or special paper can be used for decoupage. There are many pictures that illustrate this, such as Picture No. (5-6)



Picture No. (5-6).

#### **4- The Fourth Method**

The surface for cutting the drawing must be prepared by removing the two lower layers and keeping the upper layer on which the drawing is located. In this method, we place the drawing directly on the surface, then using a soft brush we put the glue for decoupage over the drawing and extend it from the middle to the edges, that is, from the inside to the outside. For this method, we do not put the glue under the drawing. Then let it dry. After it dries, we put varnish on top of it to protect the work. It is advisable to apply two layers of varnish, waiting for the first layer to dry before applying the second layer. Although the third method is more commonly used, the fourth method is better when it comes to making decoupage with travel napkins, which makes it easier to control it during work and to control the lack of The drawing shrinks during work due to the peculiarity of the travel tissue paper. It is very thin. You must

be careful when using it. Using glue under it and then on top of it may lead to tearing of the drawing. Hence, the last method is the best for travel napkins.

## **Types of Decoupage Paper**

### **Drawings and Paintings**

Children's drawings/sketches are one of the good papers to implement.

### **Packing Papers**

Attractive and cheerful leaves are more suitable for children's furniture and leaves with images of fruits and flowers are used for several purposes

### **Kaleander Leaves**

Annual calendars, notebook papers or household bills, black and white printed photos

### **Confectionery Leaves**

Shiny like a Macintosh leaf

### **Advertisement Sheets/Congratulations Cards**

These are also beautiful and inexpensive papers that can be used, but they are naturally strong and thick, and this is where the difficulty arises

### **Greeting Cards**

They are good, inexpensive papers that can be used despite their thickness and strength. However, they can be soaked in hot water to soften them, then get rid of the reinforced back layer and use the pictures after drying them.

### **Glossy And Colored Magazine Pictures**

Such as natural pictures of trees, animals, flowers and other wallpaper As in picture No. (7-8)



No. (7-8).

## **Tools Used in the Art of Decoupage**

Ordinary household materials can be used to create effects on them, such as furniture, photo albums, paintings, ceramics, shelves, tires, and mirrors.

It comes from countless sources: newspapers, magazines, catalogs, books, printed clipart, wrapping paper, greeting cards, fabric, tissue paper, lace...etc.

## **Basic Materials for Decoupage**

- 1- Thin, sharp scissors, such as nail scissors, for precise cutting of images
- 2- Soft flat brush.
- 3- White acrylic and acrylic (we will explain later the reason for using them in decoupage)
- 4- We also need varnish to protect the work, and it is better to use marine varnish, as marine varnish is not affected by weather changes.
- 5- The intended surface: Decoupage is used on all types of surfaces and the surface must be smooth

This is for the basic materials for decoupage

## **-Additional Materials for Decoupage Work**

To make decoupage, we may need additional materials other than those mentioned above

- 1- The drawing must choose beautiful dining napkins

There is no objection to using pictures from magazines and posters, as well as pictures for decoupage, whose paper is somewhat thick. We can also print any drawing we like directly from the computer.

- 2- Glue to paste the drawing. You must use decoupage glue to ensure a good result

If it is not possible to obtain it, it can be replaced with white wood glue after diluting it with water, but its results are not guaranteed.

- 3- Acrylic colours
- 4- Sponge
- 5- Gold paper

## **The Most Prominent Artists (The Art of Decoupage) and their Most Important Works**

### **Artist Erwan Suber**

French artist Erwan Suber works mainly on paper. He creates his collage works without the help of computers, using pages and images from old books cut with a scalpel and assembled with a glue compound.

Her constant association with old coasters, volumes, and books taught him to understand and deal with this matter, which resulted in better quality art collections in the province as well as greater experience.

His combinations play on the strings of dimensional aspects and the concept of graphic scales, in addition to incorporating a hint of meaning and poetry into his works, which stems from the influence resulting from the Surrealist school. As in picture (9)



Picture No. (9).

### **Artist Anne Rosa**

Her art collection includes many types of these pieces created for us by Anne Rosat, who was born in Vaud, Switzerland, in 1935.

Anne completed her studies in Brussels before settling in Moulins.

Since 1969, Anne Rosat has been focusing on decoupage, photographing landscapes, Alpine mountains, bouquets and scenes from local life.

The arrangement of the shadows with the small colored leaves gives her works a decorative effect.

Among the works that resemble hers are the works of Hans and Beatrice, as in Photo No. (10).



No. (10).

### **Artist Nahed Abboud**

Artist Nahid Abboud holds a Bachelor of Commerce from Cairo University. She did not study this art at the university, and this shows that talent accompanied by will and God's grace may change the life of its owner.

Nahid uses simple materials available in decoupage makers. She uses papers, whether they are "printed dining towels" or posters sold in bookstores, transparent glue, silicone adhesive, and the surface to be decorated, whether it is wood, glass, or cardboard. As in the following pictures. Photo No. (11-12-13)



Photo No. (11-12-13)



**Artist Thuraya Al-Muhanna**

The first visual artist in the Dubai International Hospitality Competition in the art of decoupage, as in photo No. (14-15)

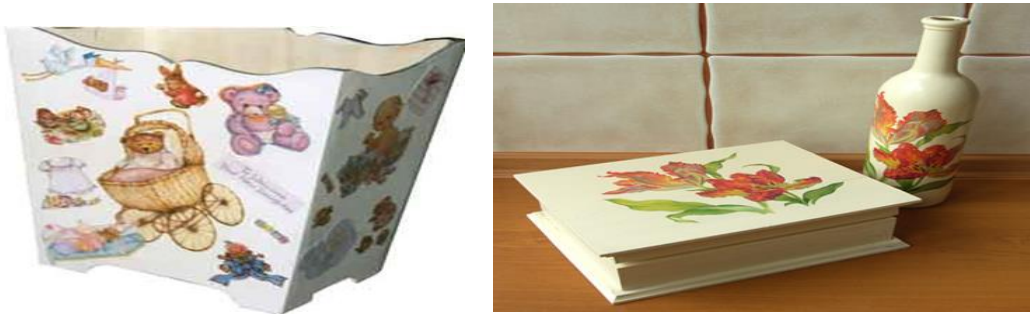


Photo No. (14-15)

**Second: Practical Framework**

After studying the theoretical framework, the researcher explains the approaches that can be taken in creating a guidance program to raise awareness of the use of the art of decoupage.

- 1- Use of raw materials and materials used in the art of decoupage
- 2- Adopting some of the methods used in the art of decoupage in making an artistic work
- 3- Directing attention to the techniques of decoupage art in various functions such as “bedclothes, bags, shoes, living rooms, and home antiques.”
- 4- Direct attention to recycling waste paper and other waste to redecorate the house in wonderful shapes.

**The Study Sample**

This study was conducted at the College of Administration and Home Economics at King Khalid University. A sample of (80) was taken from the Department of Administration and Accounting. The selection was made by chance. The questionnaire was distributed before and after presenting the guidance program to raise awareness about the use of different environmental materials and their synthesis to create artistic works suitable for small projects.

The response to these statements is united according to two responses and on a continuous scale (yes - no). The statements also varied in their directions, some of which were positive and others negative.

Percentage table for the sample before implementing the program to teach female students the art of decoupage and its use to decorate the home environment

	Phrase	Yes		no		the total	
		number	ratio	number	ratio	number	ratio
1	I start preparing the decoupage surface before applying the drawing	8	10.0	72	90.0	80	%100
2	I apply varnish to protect the work	00.0	00.0	80	100.0	80	%100
3	I use napkins	5	6.2	75	93.8	80	%100
4	I don't use paper	9	11.2	71	88.8	80	%100
5	Use scrap paper	6	7.5	74	92.5	80	%100
6	I know some Arab decoupage artists	5	6.2	75	93.8	80	%100
7	I don't know some Western decoupage artists	19	23.8	61	76.2	80	%100
8	I'm watching some decoupage work	4	5.0	76	95.0	80	%100

3734 *Guidance Program for Awareness of Use the Art of Decoupage to Decorate the Home Environment*

9	I did not attend courses in learning the art of decoupage	5	6.2	75	93.8	80	%100
10	I do not use decoupage to decorate the house	7	8.8	73	91.2	80	%100
11	I am interested in using the art of decoupage to add aesthetic value to furniture	5	6.2	75	93.8	80	%100
12	I agree that decoupage is an art suitable for all segments of society	12	15.0	68	85.0	80	%100
13	I do not use children's drawings in decoupage	47	58.8	33	41.2	80	%100
14	Use wrapping papers such as fruit and flowers	4	5.0	76	95.0	80	%100
15	I do not use kelder leaves	43	53.8	37	46.2	80	%100
16	Use shiny pastry papers	6	7.5	74	92.5	80	%100
17	I do not use glossy and colorful magazine photos	12	15.0	68	85.0	80	%100
18	Use the poster in decoupage	14	17.5	66	82.5	80	%100
19	I do not use ordinary household materials to create the effects	3	3.8	77	96.2	80	%100
20	I prefer to use the first method in decoupage	7	8.8	73	91.2	80	%100
21	I focus on using simple and available materials in making decoupage	3	3.8	77	96.2	80	%100
22	Do not use a wood surface	6	7.5	74	92.5	80	%100
23	Make sure to use glass or cardboard surfaces	7	8.8	73	91.2	80	%100
24	Use old folders and books	8	10.0	72	90.0	80	%100
25	I don't use white glue	8	10.0	72	90.0	80	%100
26	Use decoupage glue	3	3.8	77	96.2	80	%100
27	I agree that the art of decoupage achieves beauty and elegance with materials Simple and cheap	8	10.0	72	90.0	80	%100
28	I prefer not to add water to the glue	10	12.5	70	87.5	80	%100
29	I can develop my manual skills in decoupage	7	8.8	73	91.2	80	%100
30	Use special paper for decoupage	7	8.8	73	91.2	80	%100
31	I devote my time to learning decoupage	11	13.8	69	86.2	80	%100
32	I do not know that the art of decoupage was called the art of the poor in the past	17	21.2	63	78.8	80	%100
33	I participate with some of my friends in making decoupage	7	8.8	73	91.2	80	%100
34	There are easy and simple ways to learn decoupage	8	10.0	72	90.0	80	%100
35	I urge my family to learn this art	5	6.2	75	93.8	80	%100
36	Make sure to use the best tools and methods when implementing decoupage	5	6.2	75	93.8	80	%100
37	Use decoupage to create a commercial project	11	13.8	69	86.2	80	%100
38	I do not know that the artist Soraya Al-Muhanna is one of the most famous Gulf artists in decoupage	19	23.8	61	76.2	80	%100
39	I know that decoupage can be used to recycle waste paper	2	2.5	78	97.5	80	%100
40	The art of decoupage cannot be combined with other arts	9	11.2	71	88.8	80	%100

	Phrase	yes		no		the total	
		number	ratio	number	ratio	number	ratio
1	I start preparing the decoupage surface before applying the drawing	76	95.0	4	5.0	80	%100
2	I apply varnish to protect the work	76	95.0	4	5.0	80	%100
3	I use napkins	75	93.8	5	6.2	80	%100
4	I don't use paper	75	93.8	5	6.2	80	%100
5	Use scrap paper	75	93.8	5	6.2	80	%100
6	I know some Arab decoupage artists	30	37.5	50	62.5	80	%100
7	I don't know some Western decoupage artists	69	86.2	11	13.8	80	%100
8	I'm watching some decoupage work	76	95.0	4	5.0	80	%100
9	I did not attend courses in learning the art of decoupage	76	95.0	4	5.0	80	%100
10	I do not use decoupage to decorate the house	73	91.2	7	8.8	80	%100
11	I am interested in using the art of decoupage to add aesthetic value to furniture	76	95.0	4	5.0	80	%100
12	I agree that decoupage is an art suitable for all segments of society	74	92.5	6	7.5	80	%100
13	I do not use children's drawings in decoupage	78	97.5	2	2.5	80	%100
14	Use wrapping papers such as fruit and flowers	78	97.5	2	2.5	80	%100
15	I do not use kelder leaves	59	73.8	21	26.2	80	%100
16	Use shiny pastry papers	41	51.2	39	48.8	80	%100
17	I do not use glossy and colorful magazine photos	76	95.0	4	5.0	80	%100
18	Use the poster in decoupage	65	81.2	15	18.8	80	%100

	Phrase	yes		no		the total	
		number	ratio	number	ratio	number	ratio
19	I do not use ordinary household materials to create the effects	79	98.8	1	1.2	80	%100
20	I prefer to use the first method in decoupage	73	91.2	7	8.8	80	%100
21	I focus on using simple and available materials in making decoupage	76	95.0	4	5.0	80	%100
22	Do not use a wood surface	74	92.5	6	7.5	80	%100
23	Make sure to use glass or cardboard surfaces	78	97.5	2	2.5	80	%100
24	Use old folders and books	60	75.0	20	25.0	80	%100
25	I don't use white glue	76	95.0	4	5.0	80	%100
26	Use decoupage glue	79	98.8	1	1.2	80	%100
27	I agree that the art of decoupage achieves beauty and elegance with materials Simple and cheap	76	95.0	4	5.0	80	%100
28	I prefer not to add water to the glue	77	96.2	3	3.8	80	%100
29	I can develop my manual skills in decoupage	76	95.0	4	5.0	80	%100
30	Use special paper for decoupage	77	96.2	3	3.8	80	%100
31	I devote my time to learning decoupage	76	95.0	4	5.0	80	%100
32	I do not know that the art of decoupage was called the art of the poor in the past	75	93.8	5	6.2	80	%100
33	I participate with some of my friends in making decoupage	73	91.2	7	8.8	80	%100
34	There are easy and simple ways to learn decoupage	78	97.5	2	2.5	80	%100
35	I urge my family to learn this art	4	5.0	76	95.0	80	%100
36	Make sure to use the best tools and methods when implementing decoupage	73	91.2	7	8.8	80	%100

	Phrase	yes		no		the total	
		number	ratio	number	ratio	number	ratio
37	Use decoupage to create a commercial project	76	95.0	4	5.0	80	%100
38	I do not know that the artist Soraya Al-Muhanna is one of the most famous Gulf artists in decoupage	16	20.0	64	80.0	80	%100
39	I know that decoupage can be used to recycle waste paper	72	90.0	8	10.0	80	%100
40	The art of decoupage cannot be combined with other arts	77	96.2	3	3.8	80	%100

Percentage table for the sample after implementing a program to teach female students the art of decoupage and its use to decorate the home environment

### Questionnaire Stability

One of the common methods for finding the questionnaire's reliability coefficient is to apply the questionnaire to the same group twice, provided that there is an appropriate period between the first and second time so that remembering the questions the first time does not lead to changing the results the second time. If we obtain a high reliability coefficient, we can be assured of the possibility of applying the questionnaire. This axis and evaluate its results

### Data Analysis and Statistical Treatments Used

#### Statistical Coefficients

The data were analyzed and statistical transactions were performed using the statistical package for social sciences program (Spss) in order to perform statistical methods on the study variables to reveal the type of relationship between these variables and to verify the validity of the hypotheses. The researcher coded, transcribed, and reviewed the data to ensure the validity and accuracy of the results. The following are the statistical methods that were used:

1 - Calculate frequencies, percentages, arithmetic means, and standard deviations for all study variables

### Results and Discussion

When conducting a T-test for the pre- and post-sample, it became clear that it was significant at a function level (0.01) in favor of the post-sample, which means that the program is indicative for using environmental raw materials and synthesizing them to create artistic works suitable for making small projects. It was very successful and increased the level and awareness of female students in the Department of Administration and Accounting of the seventh year of the College of Home Economics by a percentage It is significant because the level of significance was (0.01), and this is shown in the following table.

Moral percentage	Test	Average	Groups
0.01	9.34	11.000	Tribalism n=80
0.01	14.929	19.000	Dimensionality n=80

Below is a description of the study sample, which consisted of 80 female students who were chosen by chance from the Department of Management and Accounting at the College of Administration and Home Economics at King Khalid University. This sample was before implementing a program to teach the art of decoupage to decorate the home environment. It has been noted that the students do not have much background in the art of decoupage and have not studied this art before, and that the percentage of answers is “no” is large. They do not know the methods of implementing the art of decoupage, and they do not have a background in the materials used in this art or the types of paper it is made with, and they have not been tried on it. These materials are from before. After conducting an education program for female students in the Department of Management and Accounting in the College of Administration and Home Economics at King Khalid University in Abha, this program was completed in two months and according to an organized plan by a group of female students in home economics studying some technical subjects. The material was tested in front of the students and some work was carried out in front of them and they were introduced to the meaning of The art of decoupage and displaying some artistic works in front of them in educational videos. They experimented with materials and executed some different artistic works using different types of paper, whether natural or synthetic. This is shown in the following pictures

#### Students' work in decoupage technique





### **The Researcher Recommends the Following**

- 1- Use the art of decoupage to recycle waste paper and other waste to redecorate the house in a wonderful way.
- 2- Benefiting from decoupage techniques in creating small projects suitable for sale in the foreign market.
- 3- Taking advantage of Saudi environmental materials in directing attention to decoupage art techniques in various functions such as “mattresses, bags, shoes, living rooms, and home antiques in creating innovative artistic crafts suitable for the Saudi environment.”

The authors extend their appreciation to the Deanship of Scientific Research at King Khalid University for funding this work through Small group Research Project under grant number.RGP1/292/44

### **References**

- 1- Robertson Soniadimir: Artistic works and contemporary culture. Translated by Muhammad Hanifa Barakat. Arab Register Foundation. Al-Balagh Press.
- 2- Hassan Suleiman Mahmoud: The role of environmental materials in artistic formation. Journal of Studies and Research, Helwan University. . Egypt 1982 AD
- 3- Mr. Abu Samra Metwally: Technology of small industries. University Book House. Egypt 1970 AD
- 4- <http://www.ALDOGUBG ART.com/pics/logo>
- 5- <http://www.arabbeat.com/article/logo>